



Potter's Guild of
British Columbia
1359 Cartwright St
Granville Island
Vancouver, BC, Canada
V6H 3R7
(604) 669-5645

APRIL 1986

NEWSLETTER



EDITOR

I would like to thank Jan Jorgenson and Jo Blackmore for putting this newsletter together for me. These are two very busy ladies who should not have this burden added to their regular jobs. I know how busy you all are out there but this editor still needs an assistant - just call Anne at 922-6620. The deadline for the May newsletter will be April 23rd, 1986.

Anne Fleetham
Editor

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Advertising Rates: PLEASE NOTE THE CHANGES: All ads must be pre-paid. Full page \$45.00; half-page \$25.00; quarter-page \$15.00; \$5.00 for 3 lines and \$2.00 for each additional line.

MEETING REPORT

GARY MERKEL will return to the big city from his new Saanich Peninsula retreat to do our mini-workshop on April 16th. If porcelain is your thing, this is for you! Ask all the questions you like, Gary will try to answer them. His exhibition is on at the Gallery this month; opening night is the 14th of April. Don't miss it!

A big thank you to KATHRYN YOUNGS for making our last meeting fun and exciting! Her striking forms are an appropriate canvas for her love of colour and talent as a painter.

See you Wednesday the 16th of April at 1359 Cartwright St, 7:00 pm!

GALLERY



Gallery of B.C. Ceramics
Potters Guild of British Columbia
1359 Cartwright Street, Granville Island
Vancouver, B.C. Canada
(604)669-5645 V6H 3R7

We hope you had a chance to see JUDITH BURKE and CONNIE GLOVER'S sensational show of saggar-fired work.

Saggars are fired ceramic containers used for stacking industrial kilns. In recent years studio potters have been experimenting with saggars and creating unique results. Sagger-fired pots are often mistaken for raku.

Judith Burke places a green (not bisqued) pot in a lidded saggar, along with combustible materials such as alfalfa, cork sawdust, or hardwood chips. During gas firing to 1300 degrees C. (cone 10) carbons trapped in the saggar cause unpredictable surface effects, usually black, grey, white or pink.

Connie Glover bisques her pots before placing them in large open saggars such as tin garbage cans, and then propane fires her ware to a low temperature of 700 degrees. The combination of bisquing and open saggars result in lighter colours. Salt and copper carbonate add exciting reds. All surface effects are the result of flame, smoke and vapours.

The present show opened April 1st, introducing the marbling and inlay work in porcelain of LINDA CHELAK. The work of ANDREW WONG, KATHRYN YOUNGS, and others is also featured.

GARY MERKEL'S show opens April 14th and runs till April 27th.

DANIEL MATERNA and MAS FUNO have a join show opening April 28th.

NOTES

We wish CORALIE TRIANCE an enjoyable eight months in Europe. We'll really miss her assistance in the gallery, typing the newsletter, and particularly, running the workshop programme.

The HARLAN HOUSE workshop on April 25, 26, 27 at 1359 Cartwright is approaching quickly. Space is limited, so get your registration in as soon as possible.

NOTES _____

The Cartwright Gallery on Granville Island and the UBC Museum of Anthropology have formed a partnership to share resources aimed at developing a greater appreciation for contemporary studio arts and crafts. Under the first-of-its-kind agreement, MOA will store and exhibit high quality contemporary craft works from the permanent collection of the Cartwright Gallery. The works will also be available for other uses, such as exhibition, teaching demonstrations and photography.

EXHIBITIONS _____

RICHMOND ART GALLERY

June 13th - 23rd Simon Taylor - Raku
Wendy Christianson - Printmakers

June 27th - July 7th Elaine Brewer-White, Andrea Boudard and Penny
Birnbaum - Pottery

UBC FINE ARTS GALLERY featuring LE SOUCI DE SOI (THE CARE OF ONESELF), an exhibition of 28 ceramic sculptures by Montreal artist Paul Mathieu. According to Lorne Falk, who organized the exhibition, "Social and religious icons, images and ideas of personal culture are stratified in Mathieu's work..." For further info. call: 228-2759 Hrs. Tues to Fri, 10 am - 5 pm. Sat. noon- 5pm.

OPPORTUNITIES _____

A request from the Committee for the Craft Conference 86, to be held at UBC, Aug. 14 to 17:

Some delegates that attend the conference from out-of-town may wish to stay over for a few days after the conference, to visit Expo and see Vancouver. We are preparing a list of craftspeople who would be willing to billet the visitors, if the need arises. If you can volunteer, or wish more information, please contact Barbara Barron at 980-3868.

EATON'S, through CABC, has put out a call for ceramic work, to be displayed for sale in their gallery section over the summer. Contact June at 687-6511.

WORKSHOP

CERAMIC WORKSHOPS SUMMER '86 at John Abbott College Ceramics Dept. P.O. Box 2000, Ste. Anne de Bellevue, Quebec H9X 3L9 or ph 514 -457-6610, Ext. 396. Decoration July 7 -18 with Jenny Lind, Allan Walter, June 23rd- July 4th, Les Manning, Form in Process, July 7-18, Mouldmaking with James Ewing; June 23 -July 4th Handbuilding with Aurore Chabot.

ANNUAL SALE

It's membership feed-back time!! In the interests of better serving you, we're asking you to give some thought to the issues raised below, and to get your responses back to us as soon as you can. Thank you!

Firstly, preliminary planning for the Guild's Annual Christmas Sale is underway once again. The questions of where, when, and how need to be answered soon. Since the Guild relies heavily on your time and support during the sale (particularly if you're selling in it), you should have some input.

Essentially, the decision is whether to have the sale at the Robson Square Media Centre or at the whole or part of our Granville Island location. Robson Square, though costing \$1500 in rent for the three days this past year, and demanding a lot of preparatory work, has some advantages. Office lunch hours and downtown business traffic during the week have brought us a market which would be very hard to duplicate on Granville Island. It has thereby broadened our image, and helped to promote the Gallery last November, as well. There is also something special about that space when it has been set up. It's an EVENT, that's all!

The Granville Island site has some advantages, too. We would be using space which we are already paying for. Advertising for the annual sale at that location would serve to strengthen the public's awareness of the Gallery's presence there. Though we would still rely heavily on your assistance for the sale's success, we could hold it for a longer period of time, and perhaps ease the stress of mammoth energy expenditures over a 3-day event by spreading them over a ten day or two week period. Do you believe me? Due to the availability of less space, fewer pots and bodies would be needed at any one time to occupy and operate the space.

Finally, the question of money as it directly affects your pocket. At the moment, due to increases in postage rates and printing costs, the newsletter eats a large proportion of our annual membership dues. We are doing our best to cut back wherever possible (without affecting the news). It has been suggested that fees be increased, starting in January '87. Your present membership would be extended from the end of August '86 to that date. What's your fee threshold? Would you still be a member if it went up to \$25.00? Remember, the Potters Guild has an obligation to do more than just send out a monthly newsletter.

PLEASE SEND OR DROP OFF THIS QUESTIONNAIRE ASAP TO 1359 Cartwright St.,
"ATTENTION: ANNUAL SALE"

Do you think the Guild should.....

Forget about the annual sale altogether and focus on the
Gallery only?

Continue with Robson Square: fewer days? more days?
longer days?

Use space at 1359 Cartwright Street: behind Gallery?
Gallery itself? Combination of both?

Limit the number of pots available for sale from each
participant?

Have an increased concern for quality; ie; a jury committee?

Other suggestions?

Did you have work for sale at Robson Sq. in 1985?

If no, did you have work for sale in earlier years?

Do you have work at the Gallery of B.C. Ceramics?

Do you have other sale outlets?

Comments regarding the proposed fee increase

We are also interested in your suggestions for the monthly meeting. Do
you like the date and time of meeting? Anyone you would like to have
as guest?

MEMBERSHIP

- () Membership Application
() Membership Renewal
() Change of Address

Mail to:
The Potters Guild of B.C.
1359 Cartwright Street
Granville Island,
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Prov. _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of
\$ _____

(Fees are \$15/yr. for individuals and \$25/yr. for groups)
Memberships run from September 1st to September 1st.

ADS

Retail/Studio space Available to share with potter in Pt. Grey. Rent and utilities \$190/month, share retail duties. Good for custom orders. Potter, jeweller, stained glass artist welcome. Call Phyllis Argyle at 222-ARTS or 733-2627.

CRESS KILN: approx. 8 cu. ft. 24" x 24" x 24", needs new element in bottom. Cheap \$150. Ph. Laurel 736-5597

CLAY MIXER: Like New - 1982 Estrin model 3/4 cm \$1000. Richmond Potter's Club - Lynn Richardson 271-1688.

STUDIO SPACE available at Almond Park Pottery, 2780 Alma, Vancouver. Call 734-2247.

MUST SELL complete studio. 10 cu. ft. cone 10 front loading electric kiln, shelves etc., 2 wheels, Griffin Grip, clay bin, wedging table, ware cart, chemicals, gram scales. Offers, call 294-9339.

GLAZE CHEMICALS at giveaway prices, paasche compressor, 1/4 h with new manifold, storage cupboards and shelving. For further info contact 271-2823.

Jo's Studio Day Tours will be running on Mondays and Thursdays starting mid-April. If interested for yourself or visitors call 224-0874 or 731-7367

West Point Grey Potters Club Spring Exhibition and Sale at Aberthau, 2nd and Trimble: Sat. May 3rd, 11 am - 3 pm. The club has room for a few new members: phone Lynn 222-4329 evenings.

PLACE DES ARTS in Coquitlam is offering four courses starting the week of April 21st. "Concepts in Clay" and Glaze Investigation" with Jeanne Sarich, "Wheel Throwing" with Len Digance and "Functional Pottery" with Dave Dobie. Phone 526-2891 for more information or see notice board at 1359 Cartwright St.

GREENBARN POTTERS SUPPLY LTD

Box 1235, Station "A", Surrey, B.C. V3S 2B3

888 - 3411 888 - 4247

A question for you! We used to use this space for "newsy" stuff, technical information etc. Recently we've told you more about what we have for sale - special items or special prices - sometimes forecasts of market development.

We would like to hear from you. Do you prefer the "editorial" or "article" or the straight information on goods and prices?

We are often asked why we don't include local delivery charges in our prices - one good reason is that you would then be paying provincial sales tax on the allowance for freight included in the price. By showing freight as a separate item on your bill, no tax is charged on it.

Have you seen the new "MINIMILL" paper making kit - \$69.95.

SHIMPO RK10 PRICE INCREASE. Due to the increased strength of the Japanese Yen, the price of Shimpowheels is expected to increase by about 10% in late April. There are a few still available at the old price.

After April 1st, you will see small increases in prices on most goods as new stock arrives, to cover the increased federal sales tax and the new 4% insurance surcharge on freight costs.

CONGRATULATIONS TO ALL THE HARD WORKERS WHO HAVE SO QUICKLY MADE THE GALLERY A MAJOR ATTRACTION ON GRANVILLE ISLAND.

SPRING TIME HOURS: MON - FRI 9.00 - 5.00; SAT 9.00 - 1.00

STREET ADDRESS: 9548 - 192ND STREET, SURREY